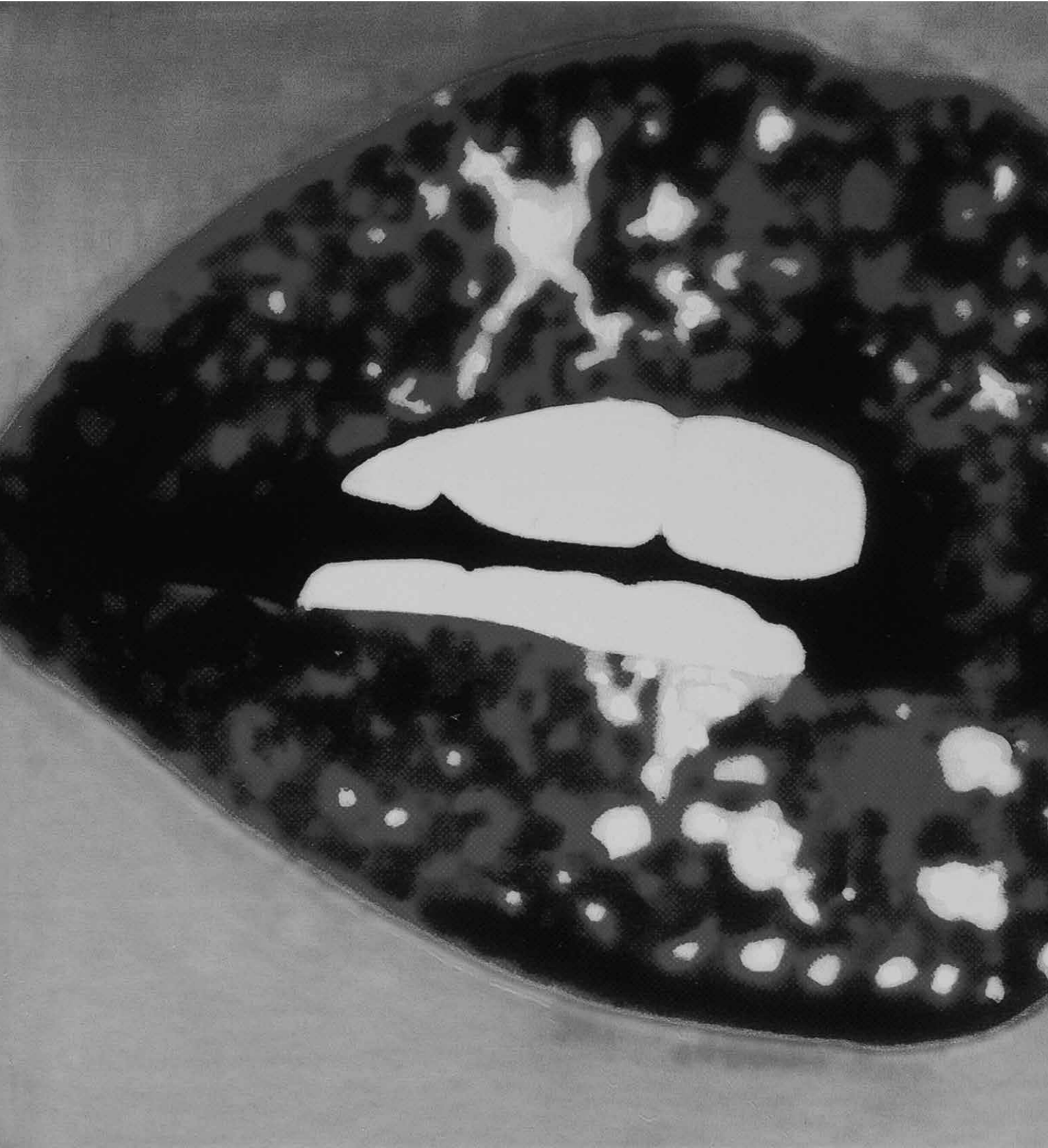




Steve Kaufman

SETTECENTO
mosaici e ceramiche d'arte



steve kaufman



Steve Alan Kaufman (29 dicembre 1960 - 12 febbraio 2010) è stato un vero grande artista pop americano e assistente di Andy Warhol, che gli diede il soprannome SAK; dipinse persone iconiche, personaggi storici e prodotti di rilievo nella nostra vita quotidiana facendo un uso avanzato del processo serigrafico, sperimentando molte forme d'arte diverse, creandone alcune nuove ed esplorando differenti materiali e tipologie su cui creare.

Ispirandosi alle sue opere e alla tecniche della Pop Art si propongono piastrelle realizzate in serigrafia da artigiani esperti con uso di materie prime selezionate. Passaggio dopo passaggio, come sulla classica tela, colori vividi, vetri, lacche e metalli perlescenti prendono forma e la piastrella si nobilita trasformandosi in arte.

Steve Alan Kaufman (December 29, 1960 - February 12, 2010) was a great American pop artist and former assistant to Andy Warhol, who gave Steve Kaufman the nickname "SAK" using the initials of Steve's name. Steve Kaufman in his day-to-day life embodied and delivered the true American pop art experience. He painted iconic people, historical figures, and products significant in our daily lives. He was an artistic journalist who commented on both history and current events with his art. Steve Kaufman advanced the use of the serigraphy process, and was most widely recognised for his use of bright colours and hand embellishments.

Recalling how Steve Kaufman assisted Andy Warhol during The Factory period, screens were prepared and serigraphy printing lines were assembled with several concepts to be reproduced. The serigraphy is printed on the tile surface, taking inspiration from what is around us, and creative works produced to make art understandable and meaningful to people.

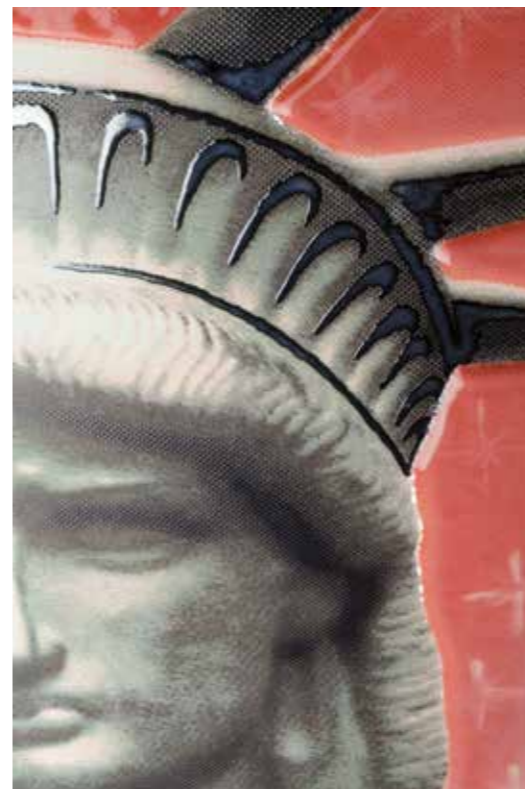
Lips



Marilyn



Mozart



Lady Liberty

Icons

In Icons si vuole rappresentare su supporto ceramico alcune delle opere più famose del poliedrico artista Steve Kaufman. Artista di spicco nella pop art ha sperimentato diverse tecniche sempre con l'uso di colori brillanti che qui riproponiamo e reinterpretiamo presentando alcune delle sue iconografie più conosciute.

In Icons, we aim to reproduce on ceramic some of the most famous works by the great maestro Steve Kaufman. A notable explorer and Pop Art artist, Steve Kaufman often experimented with different techniques and used vivid colours. Here, we reintroduce some of his most famous icons.



A



B



C

”

I'm truly blessed to be doing
what I've always wanted - CREATE.

Steve Kaufman SAK

“

Immagine per eccellenza, ritratta innumerevoli volte dall'artista e da lui definita la più bella e popolare icona di tutti i tempi è qui riprodotta in colori vivaci e brillanti in tre versioni tutte con la stessa posa.

Serigrafia su gres porcellanato con applicazioni in vetro (formato 31.9x96.3 cm)

This is iconic pop art image, celebrated and reproduced countless times by Steve Kaufman and defined as the most beautiful and popular icon of all time. Here, it is reproduced in vivid and bright colours in three different versions, always with the same posture.

Artistic ceramic realised with third and forth firing decorations and enhanced with the use of pure glass. Real Size: 31.9x96.3 cm (12²/₃"x38") each.





I have found a freedom that is hard to put into words.

Steve Kaufman SAK



Labbra per parlare e per sedurre.
Colori vivaci resi ancora più brillanti grazie all'utilizzo di paste vetrose, sfondo colorato o bianco (dove emerge il colore rosso) e tecnica del puntinato caratterizzano le immagini sulla piastrella.

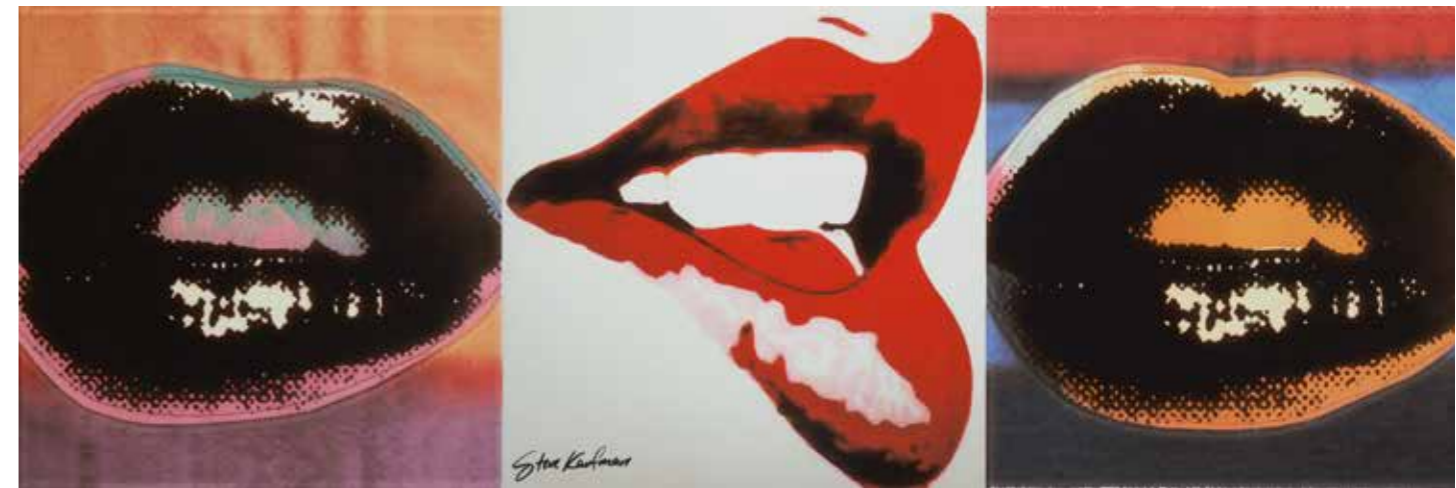
Serigrafia su gres porcellanato con applicazioni in vetro (formato 31.9x96.3 cm)

Lips made to speak and seduce. Vivid colours are made even brighter thanks to the use of glassed paste, "wild animal" background, and the "puntinato" technique which characterise this tile decoration

Artistic ceramic realised with third and forth firing decorations and enhanced with the use of pure glass. Real Size: 31.9x96.3 cm (12^{2/3}"x38") each.



A



B



C

18310 LADY LIBERTY - A
18312 LADY LIBERTY - B
18313 LADY LIBERTY - C



A



B



C

Su un fondo dai colori vivaci in pasta vetrosa risalta il volto austero della statua più famosa al mondo grazie ad un attento uso sia del colore che del chiaroscuro.

Serigrafia su gres porcellanato con applicazioni in metallo e vetro (formato 31.9x96.3 cm)

The background with vivid colours, made possible by glassed paste, contrasts with the serious expression of the most popular statue in the world. Careful use of colour and chiaroscuro is what characterise this image.

Artistic ceramic realised with third and forth firing decorations and enhanced with the use of pure glass. Real Size: 31.9x96.3 cm (12²/₃"x38") each.



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What would you attempt to do if you knew you could not fail?

Steve Kaufman SAK

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“I paint to music. I try to become the subject I am painting. You can be an artist at anything, as long as you put your soul into it.” *Steve Kaufman SAK*

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Nel Luglio 2014 l'opera "Mozart State II 1997" diventa parte permanente del "Internationale Stiftung Mozarteum" nella casa museo Di Mozart a Salisburgo. Steve Kaufman è il primo artista americano ad avere ricevuto questo prestigioso onore.

Serigrafia su gres porcellanato con applicazioni in metallo e vetro (Set di due piastrelle, formato 31.9x96.3 cm cada una)

In July 2014, Steve Kaufman's honorary painting "was accepted as a permanent addition to the Internationale Stiftung Mozarteum, the official Mozart museum and residence in Salzburg, Austria. Steve Kaufman is the first American artist to achieve this prestigious honor.

Artistic ceramic realised with third and fourth firing decorations and enhanced with the use of pure glass and metal. Set of two tiles. Real Size: 31.9 cm x 96.3 cm (12²/₃"x38") each





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Lips

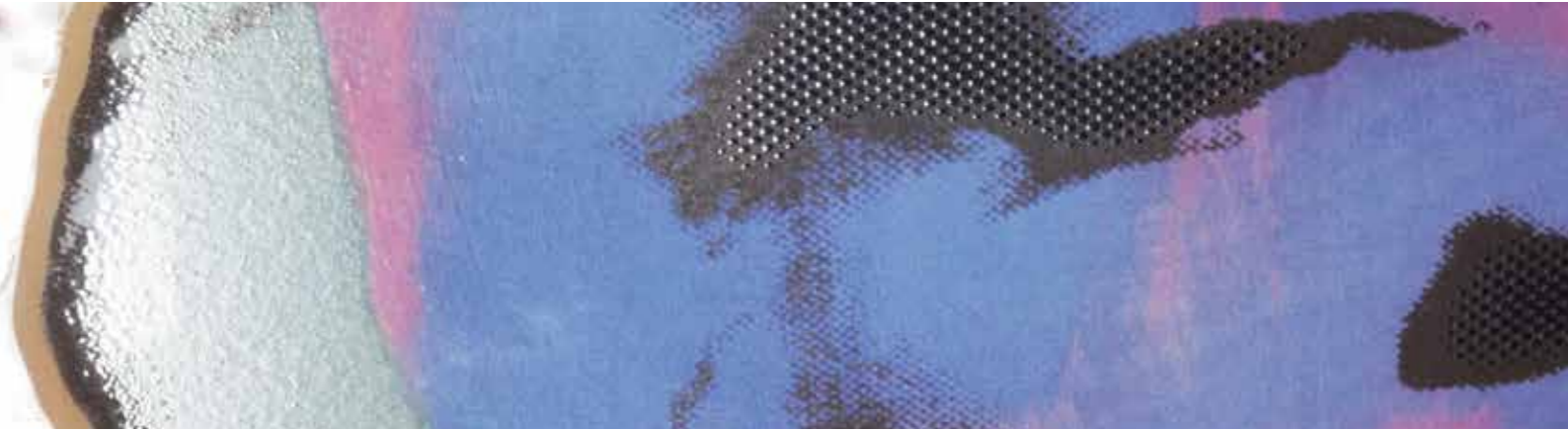
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Marilyn
Lady Liberty
Lips

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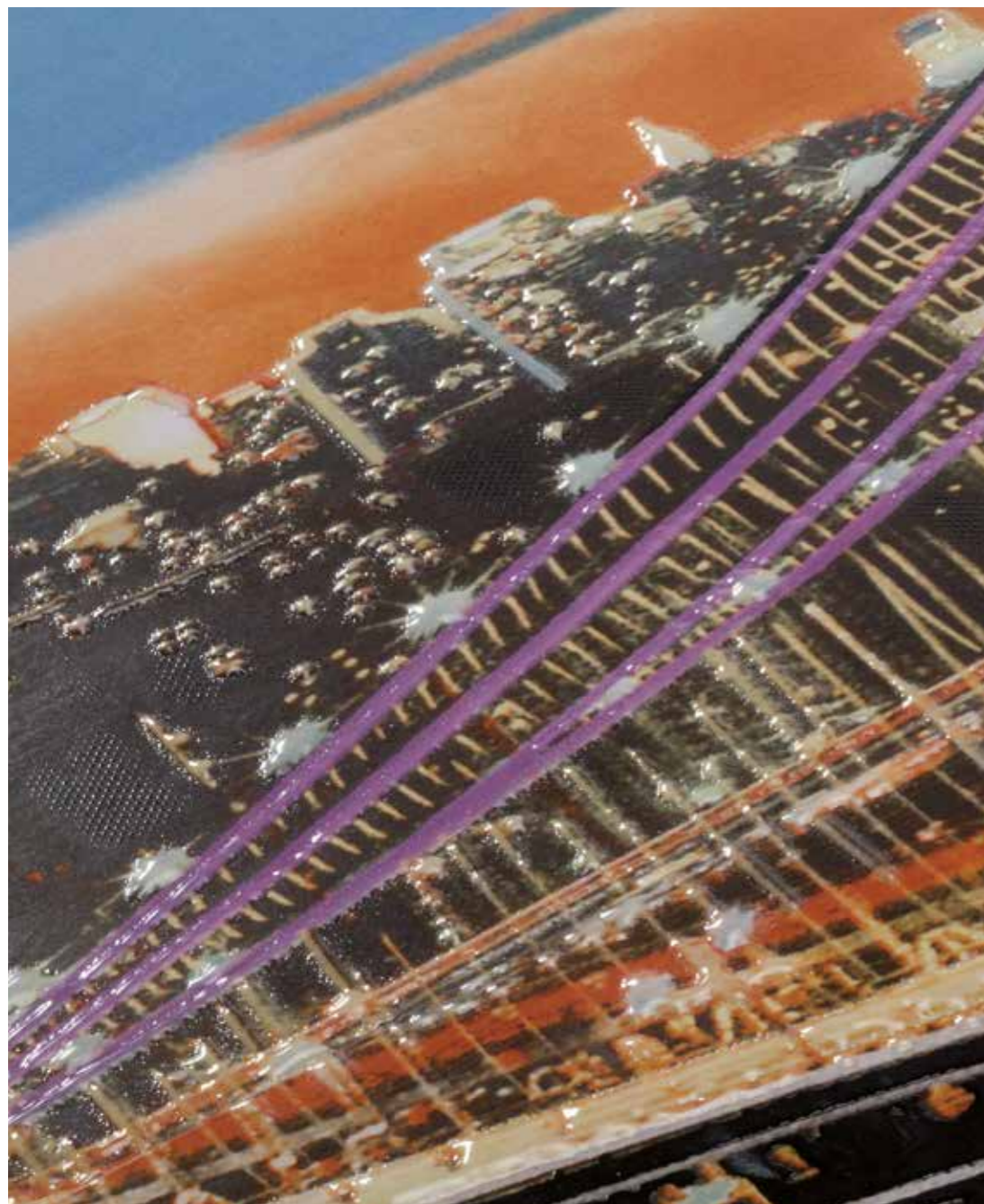
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Marilyn
and
Lips
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Lady Liberty
and
Mozart

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landscape

Steve Kaufman volta lo sguardo ai paesaggi americani più iconografici che, da semplici ritratti da cartolina, attraverso la sua creatività diventano testimonianza del suo tempo e della sua arte. In Landscapes proponiamo nuove interpretazioni delle sue più famose opere paesaggistiche.

Steve Kaufman turns his sight to the most iconic American Landscapes that, from a simple picture, turn into a documents of his time and his art. In Landscapes we propose on ceramic some new interpretations of the most famous landscape works.

18313 CENTRAL PARK

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Being an American can make you laugh, cry, or kick yourself. We are pretty crazy, but we know a few things about reaching for our dreams. *Steve Kaufman SAK*

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Una giornata d'autunno dal cielo terso, gli alberi dalle rosse chiome che si riflettono nell'acqua increspata da una leggera brezza, tutto è evidenziato dal sapiente uso dei colori e della pasta vetrosa accompagnato dal tocco "pop art" degli alberi in primo piano in metallo madreperlaceo.

Serigrafia su gres porcellanato con applicazioni in metallo e vetro (Set di due piastrelle, formato 31.9x96.3 cm cada una)

A beautiful autumn day with a clear sky and red trees reflected in the water, which is gently touched by a light breeze. This perfect landscape comes from the expert use of colours and glassed paste, matched with a "pop art" embellishment to the trees in pearly metal.

Artistic ceramic realised with third and forth firing decorations and enhanced with the use of pure glass and metal. Set of two tiles. Real Size: 31.9 cm x 96.3 cm (12²/₃"x38") each





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America is a melting pot
of the world. Every race and
creed comes to America.

Steve Kaufman SAK

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Le mille luci di New York si rispecchiano nell'acqua ed il loro riflesso è ottenuto dall'uso di uno smalto madreperlaceo; l'acqua ed il cielo sembrano quasi illuminarsi grazie al sapiente uso di paste vetrose; il ponte risplende nella sua bellezza in uno dei due momenti più romantici della giornata: alba o tramonto.

Serigrafia su gres porcellanato con applicazioni in metallo e vetro (Set di due piastrelle, formato 31.9x96.3 cm cada una)

The brilliant lights of New York reflect in the water. This effect is obtained with the use of pearly glaze. The water and sky appear to turn to light thanks to the use of glasses; the bridge shines in its full beauty in one of the two most romantic moments of the day: sunset or sunrise.

Artistic ceramic realised with third and fourth firing decorations and enhanced with the use of pure glass and metal. Set of two tiles.

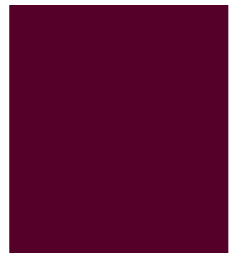
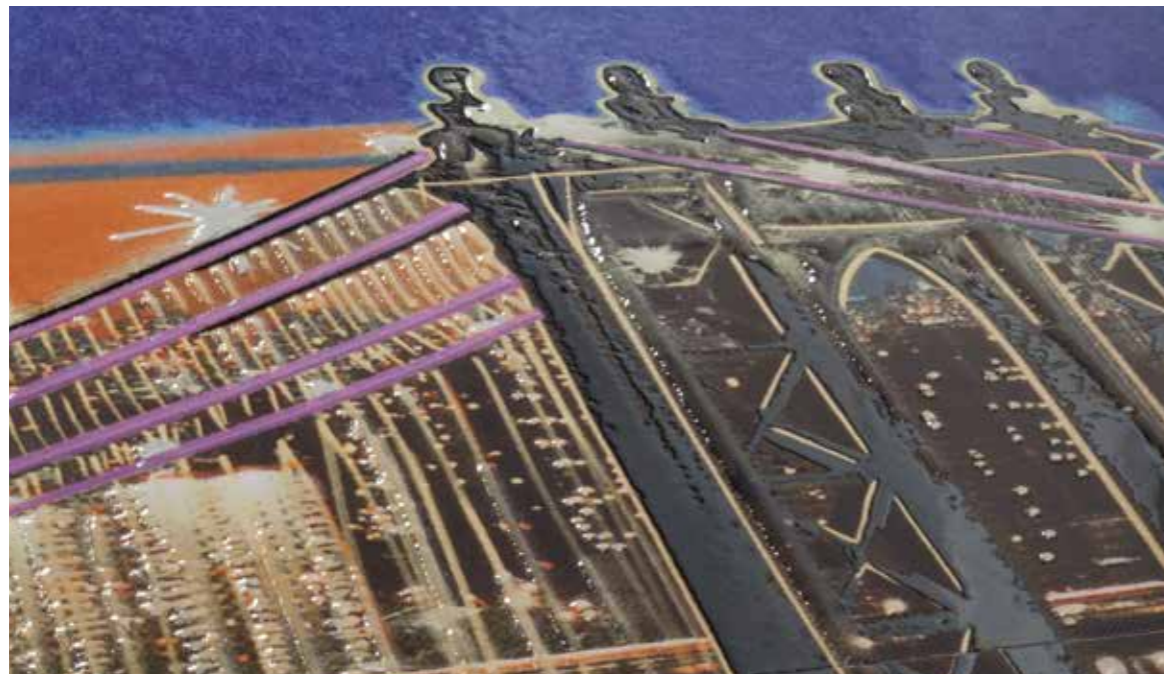
Real Size: 31.9 cm x 96.3 cm (12²/₃"x38") each



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Brooklyn

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Brooklyn
and
Central Park

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Steve Kaufman

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